

## Bernhard Groß

### Personal Data

Title	Prof. Dr.
First name	Bernhard
Name	Groß
Current position	Professor of Film Studies / Visual Aesthetics of Cinematic Media
Current institution/site, country	FSU, Germany

### Qualifications and Career

Stages	Periods and Details
Degree programme	1988–1994 Theatre, Film and Television Studies, German Philology, Art History, FU Berlin, Germany
Doctorate	2006 Figurations of Speech: Pier Paolo Pasolini. Supervisors: Hermann Kappelhoff, Gertrud Koch, FU Berlin, Germany
Habilitation	2014 The Films Are among Us: Historicity in Early German Post-War Cinema – Rubble Films, Genre Films and Documentaries, FU Berlin, Germany

Stages of academic/professional career	
2018–	Professor (W2) (Film Studies/Visual Aesthetics of Cinematic Media), FSU, Germany
2016–2018	Professor (Film Theory), U Vienna, Austria
2015–2016	Professor (Film Studies), FU Berlin, Germany
2014	Interim Professor (Media Studies), Braunschweig University of Art (HBK), Germany
2012–2013	Interim Professor (Media History and Theory of Communication), U Bochum, Germany
2011–2014	Coordinator, subproject B07 of DFG CRC 626: 'Aesthetic Experience and the Dissolution of Artistic Limits', FU Berlin, Germany
2011–2012	Interim Professor (Media Studies/Visual Forms of Documentation), U Bochum, Germany
2007–2010	Postdoctoral Researcher, DFG CRC 626: 'Aesthetic Experience and the Dissolution of Artistic Limits', FU Berlin, Germany
2006–2008	Postdoctoral Researcher, Institute of Film Studies, FU Berlin, Germany
2004–2006	Doctoral Researcher, Institute of Film Studies, FU Berlin, Germany
2002–2004	DAAD Lecturer (German Studies and Film Studies), Faculty of Arts and Humanities, U Cassino, Italy
2001–2002	Fellow, research training group 'East–West', U Bochum, Germany
2000–2004	Freelance Journalist/Film Critic, <i>Freitag</i> , <i>Spex</i> , <i>BalletTanz</i> , <i>Theater der Zeit</i> , <i>Ray</i>
2000	Research Fellow, Department of Media and Cultural Studies, TU Berlin, Germany
1999	Guest Lecturer, State Art School of Bergen, Norway
1999	Guest Lecturer, Institute of Theatre Studies, U Leipzig, Germany
1999	Research Assistant, Goethe-Institut, Berlin, Germany

## Stages of academic/professional career

1996–1999	Chief Librarian, Goethe-Institut, Berlin, Germany
1995–1999	Lectureships, Department of Philosophy and Humanities, Institute of Theatre Studies, FU Berlin, Germany
1994–2004	Reader/Editor at the publishing house Vorwerk8, Berlin, Germany

## Activities in the Research System

2022–2025	Project Head (with Matthias Christen), research project ‘The Film Manifesto: History, Aesthetics and Mediality of an Activist Form’, FSU and U Bayreuth (funded by DFG)
2018–	Member, international advisory board, <i>Research in Film and History</i> (peer reviewed online journal)
2018–	Member, scientific advisory board, Central Institute for Media, Communication and Information Research (ZeMKI), U Bremen
2016–	Permanent Fellow, DFG FOR 2229: ‘Cinepoetics – Center for Advanced Film Studies’, FU Berlin
2016–2018	Judge for the Karsten Witte Award, awarded by the Society for Media Studies (GFM)
2016–2018	Editor, <i>rezensTFM</i> , Department of Theatre, Film and Media Studies, U Vienna (Austria)
2011–2015	Member, advisory board Evaluation of Film and Media Studies in Italy: ANVUR (Agenzia Nazionale di Valutazione del sistema Universitario e della Ricerca / National Agency for the Evaluation of Universities and Research Institutes)

## Scientific Results

### Category A

- **Groß, Bernhard.** ‘The Migration of Topoi from Atrocity Films to Their Heirs: Modes of Addressing the Audience in German Post-War Cinema’. In *Audiences of Nazism: Media Effects and Responses*, ed. by Ulrike Weckel. London, Berghahn, 2023, 240–261.
- **Groß, Bernhard.** ‘Building Figurations of Contingent and Substantial Communities: Differences between Italian and German Postwar Cinema Aesthetics’. In *Cinema as a Political Media: Germany and Italy Compared, 1945–1950s*, ed. by Lutz Klinkhammer and Clemens Zimmermann. Heidelberg, Heidelberg University Press, 2021, 79–100. – <https://doi.org/10.17885/heiup.651.c10094>.
- **Groß, Bernhard.** ‘The Relationship between Film and History in Early German Postwar Cinema’. *Research in Film and History* 1, 2018, 1–11. – <https://doi.org/10.25969/mediarep/14791>.
- **Groß, Bernhard.** ‘The Audiovisual as a Mode of Thinking Historicity’. In *A History of Cinema without Names/2*, ed. by Diego Cavallotti, Simone Dotto and Leonardo Quaresima. Milan, Mimesis International, 2017, 243–252.
- **Groß, Bernhard.** ‘The History of Cinema as a History of a Modulation of the Spectator’. In *A History of Cinema without Names* ed. by Diego Cavallotti, Federico Giordano and Leonardo Quaresima. Milan, Mimesis International, 2016, 105–112.
- **Groß, Bernhard.** ‘Komplexität des Sinnlichen: Zum Verhältnis von “Audio History” und Bildraumanalyse’. *Nach dem Film* 14, 2015 (special issue: *Audio History*). – <https://nachdemfilm.de/issues/text/komplexitaet-des-sinnlichen>.

- **Groß, Bernhard.** *Die Filme sind unter uns: Zur Geschichtlichkeit des frühen deutschen Nachkriegskinos: Trümmer-, Genre- und Dokumentarfilm.* Berlin, Vorwerk8, 2015.
- **Groß, Bernhard.** 'Reconciliation and Stark Incompatibility. Pasolinis "Africa" and Greek Tragedy'. In *The Scandal of Self-Contradiction. Pasolini's Multistable Subjectivities, Traditions, Geographies*, ed. by Luca di Blasi, Manuele Gagnolati and Christoph F. E. Holzhey. Vienna and Berlin, Turia + Kant, 2012, 167–186.
- **Groß, Bernhard.** *Figurationen des Sprechens: Pier Paolo Pasolini.* Berlin, Vorwerk8, 2008.

## Category B

- **Groß, Bernhard.** 'Too old to climb young. Travestien des Berggenres in den Nachkriegsfilmen Luis Trenkers'. In *Film-Konzepte* 73(1), 2024 (special issue: *Luis Trenker*), 56–68.
- **Groß, Bernhard.** 'Heim ins Reisen. Zum Wandel der Funktion des Reisemotivs im westdeutschen Autoren- und Genrefilm 1945 bis 1965'. In *Der mobile Blick: Film, touristische Wahrnehmung und neue Screen-Technologien*, ed. by Thomas Morsch. Wiesbaden, Springer VS, 2022, 201–216. – <https://www.springerprofessional.de/heim-ins-reisen/23437698>.
- **Groß, Bernhard,** and Valerie Dirk, eds. *Alltag: Ästhetik, Geschichte und Medialität eines Topos der Moderne.* Berlin, Vorwerk8, 2022.
- **Groß, Bernhard.** 'Alltag im und mit Film: Wahrnehmung und Glaube als ästhetische Praxis und kinematografische Denkfigur'. In *Alltag: Ästhetik, Geschichte und Medialität eines Topos der Moderne*, ed. by Bernhard Groß and Valerie Dirk. Berlin, Vorwerk8, 2022, 226–242.
- **Groß, Bernhard,** Verena Krieger, Michael Lüthy and Andrea Meyer-Fraatz, eds. *Ambige Verhältnisse: Uneindeutigkeit in Kunst, Politik und Alltag.* Bielefeld, transcript, 2021.
- **Groß, Bernhard,** and Thomas Morsch, eds. *Handbuch Filmtheorie.* Wiesbaden, Springer VS, 2021. – <https://doi.org/10.1007/978-3-658-08998-6>.
- **Groß, Bernhard.** 'Filmgeschichte – Film, Geschichte und die Politik der Bilder'. In *Handbuch Filmtheorie*, ed. by Bernhard Groß and Thomas Morsch. Wiesbaden, Springer VS, 2021, 265–283. – [https://doi.org/10.1007/978-3-658-09514-7\\_14-2](https://doi.org/10.1007/978-3-658-09514-7_14-2).
- Brückner, Regina, **Bernhard Groß,** Matthias Grotkopp and Eileen Rositzka, eds. *Im Verwandeln der Zeit. Reflexionen über filmische Bilder.* Berlin, Vorwerk8, 2019.
- **Groß, Bernhard,** Vrääth Öhner and Drehli Robnik, eds. *Film und Gesellschaft denken mit Siegfried Kracauer.* Vienna, Turia + Kant, 2018.
- **Groß, Bernhard.** 'Brutbürger? Zur Genealogie des Kracauerschen Begriffs "ausbrüten"'. In *Film und Gesellschaft denken mit Siegfried Kracauer*, ed. by Bernhard Groß, Vrääth Öhner and Drehli Robnik. Vienna, Turia + Kant, 2018, 70–84.